

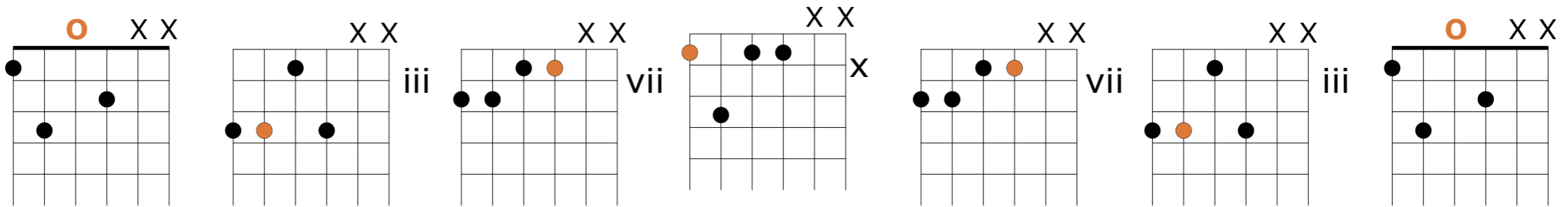
Dm7 - «drop 2 voicing» på strengsett xx4321

The diagram illustrates six different fretboard positions for the Dm7 chord in a drop 2 voicing. Each position is shown with a fretboard grid, colored dots representing fingerings, and 'X' marks for muted strings. The positions are labeled with Roman numerals: iii, vi, and iii. Below the fretboards is a piano-style chord diagram with colored circles representing the notes. To the left is a treble clef with a common time signature 'C' and a page number '8'.

Dm7 - «drop 2 voicing» på strengsett x54321X

The diagram illustrates the Dm7 chord in a drop 2 voicing on a guitar. It consists of seven fretboard diagrams and a piano chord diagram. The fretboard diagrams are arranged in two rows: the top row contains the first four diagrams, and the bottom row contains the last three. Each fretboard diagram shows a 6-string guitar neck with frets 1 through 5. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string (E), 2nd string (D), 3rd string (F), 4th string (A), 5th string (C), and 6th string (D). The fretboard diagrams are labeled with 'X' above the 1st and 6th strings, and 'vii' or 'v' below the diagrams. The piano chord diagram shows the notes E, D, F, A, C, D on a grand staff (treble and bass clefs). The notes are color-coded: E (orange), D (black), F (pink), A (black), C (black), and D (black).

Dm7 - «drop 2 voicing» på strengsett 6543xx



Musical notation for the Dm7 «drop 2 voicings» on the 6543xx string set. The notation is written on a grand staff (treble and bass clefs) in common time (C). The notes are colored to match the fretboard diagrams: black, orange, and pink. The notation is arranged in a sequence of seven measures, corresponding to the fretboard diagrams above. The first measure shows the Dm7 chord with a drop 2 voicing. The second measure shows the Dm7 chord with a drop 2 voicing. The third measure shows the Dm7 chord with a drop 2 voicing. The fourth measure shows the Dm7 chord with a drop 2 voicing. The fifth measure shows the Dm7 chord with a drop 2 voicing. The sixth measure shows the Dm7 chord with a drop 2 voicing. The seventh measure shows the Dm7 chord with a drop 2 voicing.

Dm7 - «drop 3 voicing» på strengsett x5x321

Seven guitar fretboard diagrams illustrating the Dm7 drop 3 voicing on a standard tuning guitar (E5x321). Each diagram shows a 5-fret section of the fretboard with strings numbered 1 to 5 from top to bottom. The diagrams are labeled with 'X' for muted strings and 'vii' for the seventh fret. The notes are: 1st fret (F), 2nd fret (C), 3rd fret (D), 4th fret (G), 5th fret (B). The diagrams show different voicings: 1) 1st fret, strings 2-5; 2) 1st fret, strings 2-5, with string 1 muted; 3) 1st fret, strings 2-5, with string 1 muted and string 4 at the 3rd fret; 4) 1st fret, strings 2-5, with string 1 muted and string 4 at the 3rd fret, and string 5 at the 5th fret; 5) 1st fret, strings 2-5, with string 1 muted and string 4 at the 3rd fret; 6) 1st fret, strings 2-5, with string 1 muted and string 4 at the 3rd fret; 7) 1st fret, strings 2-5, with string 1 muted and string 4 at the 3rd fret.

A musical staff in treble clef with a common time signature (C) and a circled 8 below the staff. The staff contains seven measures of music, each with a chord symbol above it. The notes are: 1st measure (F, C, D, G, B), 2nd measure (F, C, D, G, B), 3rd measure (F, C, D, G, B), 4th measure (F, C, D, G, B), 5th measure (F, C, D, G, B), 6th measure (F, C, D, G, B), 7th measure (F, C, D, G, B). The notes are represented by black circles with a white center, and the fingering is indicated by a circled number below the note.

Dm7 - «drop 3 voicing» på strengsett 6x432x

The diagram illustrates seven different fretboard positions for a drop 3 voicing of the Dm7 chord on a 6x432x guitar. Each position is shown with a fretboard grid, fingerings (black dots), and fretted strings (marked with 'X'). The notes are: D (root), F (minor 3rd), A (minor 5th), and C (7th). The fret numbers for the four notes are: 1, 3, 4, 5; 2, 4, 5, 7; 3, 5, 6, 7; 4, 6, 7, 9; 5, 7, 8, 10; 6, 8, 9, 12; 7, 9, 10, 12. The fretted strings are: 1, 2, 4, 5; 2, 3, 5, 6; 3, 4, 6, 7; 4, 5, 7, 8; 5, 6, 8, 9; 6, 7, 9, 10; 7, 8, 10, 12. The musical notation below shows the chord in a 6/8 time signature, with the root note D on the 4th line of the treble clef. The notes are: D (open), F (2nd fret), A (3rd fret), C (5th fret), D (open), F (2nd fret), A (3rd fret), C (5th fret), D (open), F (2nd fret), A (3rd fret), C (5th fret), D (open), F (2nd fret), A (3rd fret), C (5th fret), D (open), F (2nd fret), A (3rd fret), C (5th fret).

Dm7 - «drop 2+4 voicing» på strengsett x54x21

The image displays seven measures of music for the Dm7 chord, illustrating the «drop 2+4 voicing» on a guitar with stringing x54x21. The notation includes a treble clef, a common time signature (C), and a sequence of notes across seven measures. Above the staff, fretboard diagrams show the fingerings for each measure, with orange circles highlighting the notes in the drop 2+4 voicing. Roman numerals (iii, v, viii) are used to label the voicings. The diagrams show the following voicings: Measure 1: iii (X O O X), Measure 2: iii (X X), Measure 3: v (X X), Measure 4: viii (X X), Measure 5: v (X X), Measure 6: iii (X X), Measure 7: iii (X O O X).

Dm7 - «drop 2+4 voicing» på strengsett 65x32x

The diagram illustrates seven different voicings for the Dm7 chord in a 65x32x drop 2+4 tuning. Each voicing is shown as a guitar fretboard diagram and a musical staff notation. The fretboard diagrams use black dots for natural notes and orange dots for the dropped notes (2nd and 4th strings). 'X' marks indicate muted strings. The musical staff notation shows the notes on a treble clef staff, with orange notes corresponding to the dropped notes in the guitar diagrams. The diagrams are labeled with 'vii' and 'v' to indicate the 7th and 5th degrees of the chord.